

# BEVERLY AYLING-SMITH PhD

## Education

- 2016 PhD University for the Creative Arts (Farnham) and University of Brighton. *'The space between mourning and melancholia: the use of cloth in contemporary art practice to materialise the work of mourning'*.
- 2010 MA Contemporary Craft (Textiles) Distinction. University for the Creative Arts (Farnham).
- 2006 BA (Hons) Embroidered Textiles (First Class) Opus School of Textile Arts – Middlesex University.

## Practice

### Collections

**'remembering, repeating and working through'** Whitworth Art Gallery Collection.

Works in the Howard and Roberta Ahmanson Collection, California, USA.

### Solo show

- 2016 ***The Language of Grief: cloth as a metaphor for loss*** James Hockey Gallery, UCA Farnham, UK.
- 2013 GalleryGallery, Kyoto, Japan.

### Exhibitions

- 2019 ***Detours et Derives*** Biennale Internationale du Lin de Portneuf, Canada
- 2018 ***Scythia*** Exhibition of Textile Art, Ivano-Frankivs'k, Ukraine.  
***Transient*** Prism Exhibition, Arches 402, Hoxton, UK.  
***Continuum 2*** Menier Gallery, London, UK.  
***Excellence in Fibers*** San Jose Museum of Quilts and Textiles, California, USA.
- 2017 ***Ajavahe. Time Difference*** 7th Tallinn Applied Art Triennial. Tallinn, Estonia.  
***Craft Continuum***, Menier Gallery, London, UK.
- 2016 ***Art\_Textiles***. The Whitworth Gallery, Manchester, UK.
- 2015 ***Warp and Weft, Chain Stitch and Pearl Textiles in the Ahmanson Collection***, Irvine California, USA.  
***Trauma, Grief, Loss: The Art of Bereavement***, Crafts Study Centre, Farnham, UK.  
***Society of Designer Craftsmen*** exhibition, Mall Galleries, London, UK.  
***Lines of Communication***, Prism Exhibition, Arches 402, Hoxton, London, UK.
- 2014 ***The Red and the Black***, World of Threads exhibition, Oakville, Ontario, Canada  
***Coded: Decoded*** Prism Exhibition, Mall Galleries, London, UK  
***PassionArt Trail***, John Rylands Library, Manchester, UK.
- 2013 ***Time: Place: Space***, Research Student Exhibition, UCA, Farnham, UK  
***Liminal*** – Prism Exhibition, Mall Galleries, London, UK.  
***The Fabric of Memory***. The Crypt Gallery, St Pancras Church, Euston, London, UK.

- 2012 ***Cloth and Memory*** Gallery 2, Salts Mill, Saltaire Yorkshire, UK.  
***Process, Perception, Phenomena*** Research Student Conference Exhibition, Herbert Read Gallery, UCA, Canterbury, UK.  
***Hidden Places: Hidden Spaces*** Prism Exhibition, Mall Galleries, London, UK.

## Publications

- 2019 **Truth to Materials - the importance of using the right stuff** in *Encompassing: Research. Essays from the School of Crafts and Design*. Edited by Professor Lesley Millar and Professor Simon Olding. University for the Creative Arts, Farnham UK. pp58-70.
- Connecting with the viewer: Affectivity and Cathexis in Textile Artwork** TEXTILE, 17:3, 296-311, DOI: 10.1080/14759756.2019.1588687
- 2018 **The Bedsheet: From Linen Cupboard to Art Gallery** TEXTILE, 16:3, 287-300, DOI: 10.1080/14759756.2018.1432142
- 2013 **Cloth, Memory and Mourning** in *The Strangled Cry: The Communication and Experience of Trauma*. Edited by Aparajita Nanda and Peter Bray. Interdisciplinary Press. pp235-255.

## Conference presentations

- 2018 **'Cloth, loss and memory'** at 'The Senses and Spaces of Death, Dying and Remembering: Historical and Contemporary Perspectives', University of Leeds, UK.
- 'Grief and Loss: cloth as a materialisation of mourning'** at 'The End of Life Experience: Dying, Death and Culture in the 21<sup>st</sup> Century, Lisbon, Portugal.
- 2017 **'The bedsheet – from linen cupboard to art gallery'** at 'The Matter of Material' Symposium, Turner Contemporary, Margate, UK.
- 'The Language of Grief: cloth as a metaphor for loss'** at 'Dying and Death in 18th-21st century Europe', Alba Iulia, Romania.
- 2016 **'The Materialisation of Loss in Cloth'** at 'Care, Loss and the End of Life' Conference, Budapest, Hungary.
- 2014 **'The language of grief in textile art practice'** at Grief. Language. Art. Conference, University of Liverpool, UK.
- 2014 **'Mend. Patch. Piece. Physical processes in the development of textile practice'** at 'and where do we go from here? Rethink. Reconfigure. Reflect' Research Student Conference, UCA Canterbury, UK.
- 2013 **Presentation of Research** at Kyoto Gedai University, Kyoto, Japan and Kawashima Textile School Kyoto, Japan.
- 2013 **'Cloth and Mourning'** at CREST conference, University of Chichester.
- 2012 **'Cloth, Memory and Mourning'** 2<sup>nd</sup> Global Conference, Trauma: Theory and Practice, Prague, Czech Republic.

2010

**'Material, Mourning and Memorial.'** Material Evidence Symposium. Bath Spa University, UK.

**Professional Membership**

Member of the Society of Designer Craftsmen

Prism